

C.O.W. Accession No. 1949.53 **Artist Nationality/Ethnicity** American
Object/Work poster
Creation Date 1942
Artist Koerner, Henry

Artist's Dates 20th century

Title/Name WWII poster

Classification
graphic arts (printmaking)

Physical Description

--American poster printed in color
--Newspaper cutout in appearance of a hand, pointing at a man with top hat walking along



State

Edition

Exhibition Loan History

--Exhibited in "WWII Posters 1939-1945," an exhibition held at The College of Wooster Art Museum March 25-May 12, 2003. The curators for the exhibition were Beth Irwin Lewis and Arn Lewis.

Related Textual Reference

Materials ink on paper

Measurements 34 h x 24 w (inches)

Inscriptions/Marks

-- "Someone Talked!"/ "U.S. Ship Sunk by...?" Winner R. Hoe & Co., Inc. Award-- National War Poster Competition"/ "Held Under...Museum of Modern Art."
--artist's signature printed in LR corner

Current Location Ebert

Shelf/Drawer No. R8a

Date Received 1949

Donor not known

C.O.W. Accession No. 1949.148
Artist Nationality/Ethnicity American
Object/Work poster
Creation Date 1942
Artist Grohe, Glenn
Artist's Dates 20th century
Title/Name WWII poster
Classification graphic arts (printmaking)
Physical Description
--poster printed in blue, black and yellow



State

Edition

Materials ink on paper

Exhibition Loan History

--Exhibited in "WWII Posters 1939-1945," an exhibition held at The College of Wooster Art Museum March 25-May 12, 2003. The curators for the exhibition were Beth Irwin Lewis and Arn Lewis.

Measurements 39 3/4 h x 28 3/8 w inches

Related Textual Reference

Inscriptions/Marks

-- "He's Watching You," Division of Information, Office for Emergency Management, Washington, D.C./ U.S. Government Printing Office: 1942-0-455330"

Current Location Ebert

Shelf/Drawer No. R8b

Date Received

Donor not known

C.O.W. Accession No. 1949.85
Object/Work poster
Creation Date 1943
Artist Rockwell, Norman
Artist's Dates 20th century

Title/Name WWII poster

Classification
 graphic arts (printmaking)

Physical Description
 --poster printed in color

Artist Nationality/Ethnicity American



Materials ink on paper

Measurements 40 h x 28 3/8 w inches

Inscriptions/Marks

-- "Ours...to fight for. Freedom from want" Norman Rockwell/Painting from the Saturday Evening Post/OWI poster no. 45"

Current Location Ebert

Shelf/Drawer No. R8a

Date Received

Donor not known

State

Edition

Exhibition Loan History

--Exhibited in "WWII Posters 1939-1945," an exhibition held at The College of Wooster Art Museum March 25-May 12, 2003. The curators for the exhibition were Beth Irwin Lewis and Arn Lewis.

Related Textual Reference

--Meehan Military Posters-**339-342. Rockwell: Ours to Fight For 1943.**

Rockwell's posters of the American way of life has become classics of American popular culture. They illustrate national values, and without the captions, the viewer would not know that these are in any way related to a war. Rockwell posters espouse traditional values, home, country and family. Each scene contains individuals at ease with themselves in an essentially hospitable world, rendered in exquisite detail. FDR described the Four Freedoms in his 1941 State of the Union address. Rockwell offered to illustrate the Freedoms but the Office of War Information, the main agency in charge of posters, but was refused. The OWI considered him an illustrator not an artist. The Saturday Evening Post did commission the series. The OWI ate humble pie and issued the Freedoms in 1943. Rockwell wrote, "I do ordinary people in everyday situations. Whatever I have to express I have to express in those terms...even fairly big ideas. Freedom of

Worship is a pretty big idea. So's Freedom of Speech." The original oils for the posters raised over a million dollars when they were exhibited in 16 cities by the Treasury Department as part of war bond drives. Bird & Rubenstein 37, Bredhoff 7-8, Darracott & Loftus 52, Judd 7-1, Nelson 48. 28x20 ANML \$375. each; 40x28 ANML \$485 each.

C.O.W. Accession No. 1949.176

Object/Work poster

Creation Date 1943

Artist not known

Artist's Dates 20th century

Title/Name WWII poster

Classification
graphic arts (printmaking)

Physical Description

--poster printed in color

Artist Nationality/Ethnicity American



State

Edition

Exhibition Loan History

--Exhibited in "WWII Posters 1939-1945," an exhibition held at The College of Wooster Art Museum March 25-May 12, 2003. The curators for the exhibition were Beth Irwin Lewis and Arn Lewis.

--*War Images: Selections from the Permanent Collection*, The

Related Textual Reference

--Meehan Military Posters-**351. Marks: This is the Enemy 1943.**

Nazi bayonet is shown plunging through a bible, its crimson bookmark becoming a stream of blood. Poster, designed by a California art student, won the Artists for Victory contest sponsored by the Museum of Modern Art in New York. Bird & Rubenstein 32, Judd C-22, Paret 274. 28x20 NML \$435; 40x28 NML \$500.

--*War Images: Selections from the Permanent Collection* - Label Information

Artist, unknown (American)

THIS IS THE ENEMY, 1943

U.S. Office of War Information, Poster No. 76

(National War Poster Competition held under the auspices of Artists for Victory, Inc., the Council for Democracy, and the Museum of Modern Art)

The College of Wooster Art Museum 1949.176

Materials ink on paper

Measurements 28 h x 20 w inches

Inscriptions/Marks

-- "Holy Bible/ This is the Enemy/ OWI Poster No. 76./ U.S. Government Printing Office: 1943-0-533688"

Current Location Ebert

Shelf/Drawer No. R9a

Date Received

Donor not known

At the start of the United States' involvement in World War II, the Roosevelt administration countered the powerful antiwar messages of such media figures as newspaper magnate William Randolph Hearst and radio personality Father Coughlin, with a call to artists for designs for the National War Poster Competition, held under the auspices of Artists for Victory, Inc., the Council for Democracy, and the Museum of Modern Art with the cooperation of the Office of Civilian Defense.

Artists from 43 states submitted 2,224 designs, and the posters portrayed eight themes selected from President Roosevelt's first war message to Congress on January 6, 1942. The themes included: "The Enemy is Listening;" "Loose Talk Sinks Ships;" "Slave World or Free World;" "Victory Starts Here;" "Someone Talked;" "Sacrifice--The Privilege of Free Men;" "On the Job--The Boys Need Guns;" and "Go Without So They Won't Have To."

In this World War II propaganda poster, a Nazi bayonet is shown plunging through a bible, its crimson bookmark becoming a stream of blood. This poster was designed by a California art student and was selected for the Artists for Victory contest.