

C.O.W. Accession No. 1964.96
Object/Work illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--A full folio sheet from a manuscript of the traditional tales of Mohammed with text on both sides and an illumination on the side exposed by the mounting. The texts are bordered by red and blue lines, inside of which are four columns of text, divided by gilt lines outlined in blue and orange. Red lettering extending over the two central columns appears on both the front and the back. The front columns are interrupted by an illumination, positioned slightly above the center of the page. The focal point of the painting is two noblemen embracing, with two figures looking on from the left and one figure at the right looking away. The figures stand on a



State

Edition

Exhibition Loan History

--*Middle Eastern Manuscripts, Textiles and Ceramics*, August 28-October 7, 2012, The College of Wooster Art Museum (Burton D. Morgan Gallery); Curated by Sarah Mirza and Kara Morrow

Materials

Measurements 11 1/2 l x 7 1/8 w (inches w/o mounting)
18 l x 14 w (inches w/ mounting)

Inscriptions/Marks

Related Textual Reference

--for a partial translation of the text, see the Oenslager donor file

--*Middle Eastern Manuscripts, Textiles and Ceramics*, Text Panels--

Title Panel-

Organized by The College of Wooster Art Museum (CWAM) in support of the 2012 Wooster Forum: The Middle East, guest curators for Middle Eastern Manuscripts, Ceramics, & Textiles are Sarah Mirza, Assistant Professor of Religious Studies, and Kara Morrow, Assistant Professor of Art History. The objects are from the CWAM's Permanent Collections, which are used for teaching, exhibitions, loans, and research.

Current Location Ebert
Shelf/Drawer No. R7, folder 6
Date Received 1964
Donor Mrs. Ruth Oenslager

Twelve of the seventeen ancient Iranian ceramics selected by Kara Morrow for this exhibition are associated with the Bronze Age (c. 3100–1200 BCE), and come from northern and northwestern Iran. Five additional ceramic vessels (located in the last case in the gallery to your right) were also produced in Northern Iran but date to the later Parthian period (c. 250 BCE to CE 224). From elegantly burnished vases to droll animal effigies, viewed together this collection demonstrates the extraordinary flexibility and ingenuity of the artists of ancient Iran according to Morrow. Moreover, this collection offers unique glimpses into the funerary rites and rituals of little studied communities, and—due to clandestine excavations—represents lost opportunities for archaeological discovery and historical understanding.

The objects in the other half of the exhibition were selected by Sarah Mirza, and feature luxury objects created between the eighteenth and twentieth centuries: an Ottoman Qur'an, six Persian and Indian illuminated manuscripts, and four Iranian and Pakistani carpets. Through these objects, Mirza explores historical context as well as methods of artistic production in the creation of illuminated manuscripts, styles of Arabic calligraphy, components of the Qur'an, and comparisons between bookbinding and carpet design. These juxtapositions testify to the close relationships between seemingly disparate Islamic art forms, linking artistic inspiration through weaving, metalwork, painting, tile-work, and even architecture.

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I would like to acknowledge and thank Sarah Mirza and Kara Morrow for going above and beyond in not just sharing their scholarship and knowledge, but for being excellent colleagues and superb examples for their students. Additionally, the curators and I owe Doug McGlumphy, Museum Preparator, a huge debt of gratitude for his conception and execution of a beautiful installation design that more than does justice to these exquisite objects and the themes the curators put forth. Also, we thank Vince Discipio, Director of Digital Infrastructure/IT, for his technical assistance with the installation of Shirin Neshat's Tooba. Finally, the CWAM acknowledges and thanks the donors—Mrs. Ruth Oenslager, Mrs. Halsey S. Wilbur, Class of 1933, and Mrs. Esther

C.O.W. Accession No. 1964.97
Object/Work Illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--Single page with text on both sides and an illumination on the side exposed by the mat, recounting certain traditional beliefs and a lament for Hasein. Text is bordered with two pink and two blue lines. The illumination, centered on the page, shows three figures in the foreground. The one to the left holds an urn on a tray, the center figure, apparently dead, lies on the ground, and the figure on the right turns his head away in dismay. Four figures in the background attend a figure under an elaborate canopy of gold and blue in the upper left. All are seen against a light blue ground, with indications of green grass and plants and a distant mountain range.

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Related Textual Reference

--*Middle Eastern Manuscripts, Textiles and Ceramics*, Text Panels--

Title Panel-

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Twelve of the seventeen ancient Iranian ceramics selected by Kara



Materials

Measurements 12 7/16 l x 8 3/8 w (inches)
18 l x 14 w (inches mounted)

Inscriptions/Marks

Current Location Ebert
Shelf/Drawer No. R7, folder 5
Date Received 1964
Donor Mrs. Ruth Oenslager

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C.O.W. Accession No. 1964.98
Object/Work Illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--Single page with text on both sides and an illumination on the side exposed by the mat, depicts the visit of the Hazrat to Mansoor. Text is bordered with two pink and two blue lines and the illumination, centered on the page, shows Mansoor at the feet of the Hazrat, who is on a dais covered by a canopy. Nine figures (one presumably Mansoor) are sitting or standing before the Hazrat. All are painted on a green background with many white flowers, rose-crested hills and a gold sky. A partial translation of the text of the reverse appears in the Oenslager donor file. The page, mounted with a cream-colored board, had been sealed under



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Materials

Measurements 12 7/16 l x 8 3/8 w (inches)
18 l x 14 w (inches mounted)

Related Textual Reference

--*Middle Eastern Manuscripts, Textiles and Ceramics*, Text Panels--

Title Panel-

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Inscriptions/Marks

Current Location Ebert
Shelf/Drawer No. R7, folder 4
Date Received 1964
Donor Mrs. Ruth Oenslager

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C.O.W. Accession No. 1964.99
Object/Work Illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--Single page with text on both sides and an illumination on the side exposed by the mat, recounting the history of the birth, name, revenge, and curse of the Hazrat Sheikh Tusi. The text is bordered with two pink and two blue lines. The illumination, centered on the page, depicts a story from the life of the Hazrat. He is shown at center left on a couch, an attendant standing behind him. Three musicians line the right side of the center foreground entertain. All are seen against a pale violet background with many white flowers, a green pine, rose-crested hills, and a gold sky. The page is mounted with cream-colored board and had been sealed under



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Edition

Exhibition Loan History

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Materials

Measurements 12 5/16 l x 8 3/8 w (inches)
18 l x 14 w (inches mounted)

Related Textual Reference

--*Middle Eastern Manuscripts, Textiles and Ceramics*, Text Panels--

Title Panel-

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Inscriptions/Marks

Current Location Ebert
Shelf/Drawer No. R7, folder 3
Date Received 1964
Donor Mrs. Ruth Oenslager

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C.O.W. Accession No. 1964.100
Object/Work Illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--Single page with text on both sides and an illumination on the side exposed by the mat depicts the unsuccessful poisoning of Imam Moosa, son of Jaspar. The text, bordered with two pink and two blue lines, begins by explaining how poison was injected into the food of Imam Moosa. A servant took the tray with the poisoned food to him. The Imam ate the dates and remained unharmed. However, after his pet dog consumed one of the dates, it died. An unidentified illumination, centered on the page, depicts five horsemen playing polo in a blue field with many pink flowers, a green pine tree, and a gold-crowned king.



State

Edition

Exhibition Loan History

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Materials --paper

Measurements 12 5/16 l x 8 1/2 w (inches)
18 l x 14 w (inches mounted)

Inscriptions/Marks

Related Textual Reference

--*Middle Eastern Manuscripts, Textiles and Ceramics*, Text Panels--

Title Panel-

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Current Location Ebert
Shelf/Drawer No. R7, folder 2
Date Received 1964
Donor Mrs. Ruth Oenslager

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C.O.W. Accession No. 1964.101
Object/Work Illuminated manuscript, mounted
Creation Date early 19th c in style of 15th c
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification

Physical Description

--Single page with text on both sides and an illumination on the side exposed by the mat, which relates the history of the birth, kin names and nicknames of the 10th Imam Ali Nagi. The given name for the Hazrat was Ali, his nickname, Abol Hassan, and his most famous titles, Pure (Nagi) and Guide (Hadi). The text is bordered with two pink and two blue lines with an illumination, centered on the page, depicting a battle between five horsemen, with a soldier blowing a long horn in upper right. All are painted on a bright green field with many white flowers, an gold pine, rose-crested



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Edition

Exhibition Loan History

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Materials --paper

Measurements 12 5/16 l x 8 3/8 w (inches)
18 l x 14 w (inches mounted)

Inscriptions/Marks

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Shelf/Drawer No. R7, folder 1
Date Received 1964
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C.O.W. Accession No. 1964.107
Object/Work Illuminated manuscript of the Koran
Creation Date circa late 15th or early 16th century
Artist Ahmed Nuri, pupil of Mahmud Lahamidi
Artist's Dates circa late 15th or early 16th century

Title/Name

Classification printmaking

Physical Description

--Illuminated version of the Koran bound in hand-tooled leather. The binding resembles the Western style, except for an overlapping flap, which extends over the unbound side. It has a highly polished, rust-colored surface, with gold-painted symmetrical decoration on front and back covers and the flap. Pages are decorated on both sides. Each page is outlined by a rectangle of red and gilt paint. Inside this area is black hand-lettering, divided by gilt circles. Some pages, particularly near the beginning, have colorful floral or geometric designs between sections of hand-lettering. Other pages have decorative medallions outside the

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Twelve of the seventeen ancient Iranian ceramics selected by Kara

Artist Nationality/Ethnicity Persian, possibly Arabic Egypt



Materials --leather paper

Measurements 7 3/8 l x 4 7/8 w x 1 3/8 h (inches)

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. Q3

Date Received

Donor Mrs. Ruth Oenslager

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C.O.W. Accession No. 2007.1
Object/Work manuscript
Creation Date
Artist not known
Artist's Dates not known

Artist Nationality/Ethnicity

Title/Name

Classification

graphic arts (drawing)

Physical Description

--one page manuscript



State

Edition

Exhibition Loan History

Materials

Measurements paper 11 1/8 w x 16 h inches

Inscriptions/Marks

Related Textual Reference

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received

Donor

C.O.W. Accession No. 2007.2
Object/Work manuscript
Creation Date
Artist not known
Artist's Dates not known

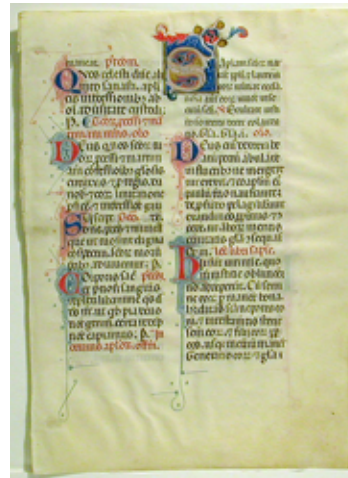
Artist Nationality/Ethnicity

Title/Name

Classification graphic arts (drawing)

Physical Description

--one page manuscript



State

Edition

Exhibition Loan History

Materials

Measurements paper 9 w x 12 3/4 h inches

Inscriptions/Marks

Related Textual Reference

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received

Donor

C.O.W. Accession No. 2011.4
Object/Work Breviary leaf, manuscript
Creation Date c. mid-15th century
Artist not known

Artist Nationality/Ethnicity French

Artist's Dates

Title/Name

Classification graphic arts (drawing)

Physical Description



State

Edition

Exhibition Loan History

--
Museum Studies: Recent Acquisitions +1, March 27-May 14, 2012, College of Wooster Art Museum (Burton D. Morgan Gallery)

Materials ink, pigment, and gold leaf on vellum

Measurements paper: 9 1/16 w x 12 1/2 h inches

Inscriptions/Marks

Related Textual Reference

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received 5/2011

Donor Amy L. Vandersall '55

C.O.W. Accession No. 2015.1
Object/Work manuscript
Creation Date c1600
Artist not known

Artist Nationality/Ethnicity Persian

Artist's Dates

Title/Name

Classification graphic arts (drawing)

Physical Description



State

Edition

Exhibition Loan History

Materials

Measurements 10 1/4 x 6 1/2 inches

Inscriptions/Marks

Related Textual Reference

--written on label accompanying manuscript, "M6297 Miniature (Persia c. 1600). The text is from Firdawsi's Shanama (The Book of Kings)" is a long epic poem written by the Persian poet Firdowī between c.977 and 1010 AD and is the national epic of Iran (Persia) and the Persian-speaking world. Consisting of some 50,000 verses, [1] the Shahnameh tells mainly the mythical and to some extent the historical past of the Persian empire from the creation of the world until the Islamic conquest of Persia in the 7th century. Written in shekasteh Nasta'liq style"

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received

Donor

C.O.W. Accession No. 2015.2
Object/Work manuscript
Creation Date c1260
Artist not known

Artist's Dates

Title/Name

Classification graphic arts (drawing)

Physical Description

State

Edition

Exhibition Loan History

Related Textual Reference

--written on accompanying label, "M4787 Leaf for a Psalter with Canticles Manuscript in Gold Leaf and Ink on Vellum; S. England, c. 1260; This is a genuine leaf from a Psalter. It was written by hand in the 13th century. A single leaf from a Psalter, in Latin, on vellum. Single column of 22 lines in a black gothic hand. Versal initials alternate in blue and gold leaf with contrasting intricate penwork. Line-endings in brilliant gold leaf with lapis. The text is taken from Deuteronomy 32:12-25 which is a portion of the "Canticle of Moses". English leaves of this type are rare. Size: 10 3/4 x 7 1/4 in. 1250--"

Artist Nationality/Ethnicity British



Materials ink, paint, gold leaf on paper

Measurements 10 3/4 x 7 1/4 inches

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received

Donor

C.O.W. Accession No. 2015.3
Object/Work manuscript
Creation Date 500 AH, 1106 AD
Artist not known

Artist's Dates

Title/Name

Classification graphic arts (drawing)

Physical Description

Artist Nationality/Ethnicity Egyptian



State

Edition

Exhibition Loan History

Materials ink, paint, gold leaf on paper

Measurements 15 1/4 x 11 3/4 inches

Inscriptions/Marks

Related Textual Reference

--from purchase document, " M2493 Leaf from a Koran, manuscript with gold decoration, 15 1/4 x 11 3/4 inches. Dated 500AH, 1106 AD. Egypt, Cairo. Ex-collection Otto Ege and contained in his red-lined mat. \$765.00"

Current Location Ebert

Shelf/Drawer No. R2, folder 4

Date Received

Donor