

C.O.W. Accession No. 1957.12
Object/Work Juglet
Creation Date 1700-1550 B.C.
Artist not known
Artist's Dates 1700-1550 B.C. (Middle Cypriot II-III)
Title/Name untitled
Classification ceramic

Physical Description

White painted IV - string hole style juglet with a globular projection on each side, and a beaked or cut-away projection on each side. Also a beaked or cut-away spout. A single handle extends from the thickened lower section of the neck to the shoulder. Horizontal lines occur along the neck while one vertical line reaches from the spout to the shoulder. In addition, a vertical wavy line flanked by framing lines decorates the handle. On the body there are panels of lattice patterns which converge on the base. Each of the spaces in between contains a thick vertical wavy line. On the base wavy lines form two concentric circles.

State

Edition

Exhibition Loan History

Related Textual Reference

biblio: compare - Villa, Corpus xx:1, #44-45, p. 17; pl. XIII.

Artist Nationality/Ethnicity Cypriot



Materials pale buff clay; reddish brown paint; thin matte yellowish white slip

Measurements H. to top of spout: 5 13/16 in. (14.8 cm)

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. G6

Date Received 1957

Donor Sybil Gould

C.O.W. Accession No. 1957.19
Object/Work Flask
Creation Date 1700-1550 B.C.
Artist not known
Artist's Dates 1700-1550 B.C. (Middle Cypriot III)

Title/Name untitled

Classification
ceramic

Physical Description

White painted III-IV pendant line style. Small flask with an oval, lenticular body, narrow neck, and everted rim. There is a single string hole handle between the neck and shoulder on one side. Three running lines occur at the top and bottom of the neck. They are perpendicular to the vertical line that runs upward from the handle. Triglyphs of vertical lines alternate with triglyphs formed by a wavy line flanked by vertical lines. The triglyphs converge on the base which is covered by a large painted dot. A painted ring runs along the inside of the lip.

State

Edition

Exhibition Loan History

Related Textual Reference

biblio: compare - Villa, Corpus, xx:1, #74, pp. 21-22; pl. XV

Artist Nationality/Ethnicity Cypriot



Materials buff clay with matte reddish-brown paint

Measurements H: 4 1/16 in (10.3 cm)
diam. of mouth: 11/16 in (1.7 cm)

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. G6

Date Received 1957

Donor Sybil Gould

C.O.W. Accession No. 1957.38
Object/Work Bowl
Creation Date 1400-1200 B.C.
Artist not known
Artist's Dates 1400-1200 B.C. (Late Cypriot II)

Title/Name untitled

Classification
ceramic

Physical Description

White slip II. A deep, roughly hemispherical bowl, with a flat horizontal wishbone handle, set 2 cm. below the rim. The base is curved, and undecorated. A series of short vertical slashes runs just beneath the patterns, from which hang vertical strips of lattice. These alternate with shorter strips containing diamond chains with lattice filling. The horizontal strip does not continue above the handle, where a portion is left undecorated. There are circles where the ends of the handles join the wall of the vessel. A painted line or rib on the underside of the handle, oblique lines, slashes, and dots on its upper face. At the point of furthest

State

Edition

Exhibition Loan History

Ceramics From the Permanent Collection, The College of Wooster, Burton D. Morgan Gallery, November 13-December 14, 2007

Related Textual Reference

Artist Nationality/Ethnicity Cypriot



Materials pale orangish brown clay with creamy buff slip; matte brown paint

Measurements H: approx. 4 in (10 cm)
D. of mouth: 6 3/8 in (16.2 cm)

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. G7

Date Received 1957

Donor Sybil Gould