

**C.O.W. Accession No.** 1930.129  
**Object/Work** cloisonné brush holder  
**Creation Date** 19th-20th century  
**Artist** not known  
**Artist's Dates** 19th-20th century  
**Title/Name** not known  
**Classification** decorative arts

### Physical Description

--Metal brush holder, shaped like an upright piano. At bottom back is a brass drawer, 2 inches deep and 2 inches wide. In top panel of back section and in top of lower section are 6 circular 3/4 inch holes, presumably for setting up brushes while in use. The drawer would contain brushes when not in use. Front and top panels are decorated each in a different pattern using conventionalized flowers, a row of flower pots with different flowers in bloom, with butterflies flying in between, three medallions encircled with brass rings with flower pots and bees. The background throughout is a uniform turquoise with a border of cobalt blue and base pattern in

### State

### Edition

### Exhibition Loan History

*Selections from the Chinese Collection: The College of Wooster Art Museum, Sussel and Morgan Galleries, September 8 - December 12, 1999.*

### Related Textual Reference

**Artist Nationality/Ethnicity** Chinese



**Materials** cloisonné, enamel

**Measurements** h: 7 3/16 inches  
l: 10 5/8 inches  
w: 4 3/8 inches

### Inscriptions/Marks

**Current Location** Ebert  
**Shelf/Drawer No.** C2  
**Date Received** 1930  
**Donor** William Kelly