

**C.O.W. Accession No.** 1978.2 a-b

**Object/Work** Oriental robe (a) and embroidered skirt

**Creation Date** a) 20th century  
b) 19th-20th century

**Artist** not known

**Artist's Dates** a) mid-20th century  
b) 19th-20th century

**Title/Name** untitled

**Classification** decorative arts/textiles

**Artist Nationality/Ethnicity** Chinese

**Physical Description**

**Only Robe is shown in image.**

a) Oriental Robe: This predominantly dark blue silk robe is decorated with stylized animal and wave figures done with red, green, pink silk and gold metallic thread. The design consists of a set of identical pairs of stylized figures: a dragon in red, green and gold, the other a phoenix in pink, green and gold. Such a pair appears on the back of the robe, and also in the center of the front, where the two figures are separated by the opening of the robe. Two smaller variations of this pattern appear on each shoulder.



**State**

**Edition**

**Exhibition Loan History**

*Selections from the Chinese Collection: The College of Wooster Art Museum, Sussel and Morgan Galleries, September 8 - December 12, 1999.*

**Related Textual Reference**

a) bibliography: Chalmers, Helena. Clothes On and Off the Stage. New York: D. Appleton and Co., 1932, pp. 37-41.

**Materials** a) silk, rayon, metallic gold thread  
b) silk, cotton, brocade

**Measurements** a) L: 43 1/4 in (110 cm)  
W: 26 1/2 in (67.3 cm)  
b) L: 3 ft., 1 3/4 in (96 cm)  
W: (at waistband): 3 ft., 7 1/2 in (110.5 cm)

**Inscriptions/Marks**

**Current Location**

**Shelf/Drawer No.** hanging textile rack

**Date Received** 1978

**Donor** Virginia Myers