

C.O.W. Accession No. 2013.3
Object/Work vessel
Creation Date Han Dynasty (206 BCE - CE 220)

Artist Nationality/Ethnicity Chinese

Artist

Artist's Dates

Title/Name Cocoon -shaped Jar

Classification
decorative arts

Physical Description



State

Edition

Exhibition Loan History

Materials buff clay, colored slips

Measurements 9 3/8 h x 10 1/2 w x 6 5/8 d (inches)

Inscriptions/Marks

Related Textual Reference

--purchase receipt from Jay Gates: "Invoice 2374/650, January 19, 2013, Jay Gates, 1201 Forest Drive, Wooster, Ohio 44691, USA/ Han Dynasty Cocoon Jar (206 BC-AD 220) 650.00 pounds"

--stated on Wolfs Art Dealers and Appraisers Fair Market Value Appraisal Report: "Chinese Cocoon-Shaped Jar, Han Dynasty) 206 BCE-CE 220), Buff Clay, Colored Slips"

Current Location Ebert

Shelf/Drawer No. B16

Date Received 06/13

Donor Jay Gates

C.O.W. Accession No. 2013.24
Object/Work vessel
Creation Date Late-Qing Dynasty (1644-1912)

Artist Nationality/Ethnicity Chinese

Artist

Artist's Dates

Title/Name Bottle

Classification
decorative arts

Physical Description



State

Edition

Exhibition Loan History

Materials porcelain, oxblood glaze

Measurements 9 1/4 h x 4 w (inches)

Inscriptions/Marks

Mark on bottom

Related Textual Reference

--notes from Jay Gates: "Qianlong Mark/Late Ching/Chinese/ox blood, porcelain"

--stated on Wolfs Art Dealers and Appraisers Fair Market Value Appraisal Report: "Chinese Monochrome Glaze Porcelain Bottle, Late-Qing Dynasty (1644-1912), Porcelain, Oxblood Glaze"

Current Location Ebert

Shelf/Drawer No. B16

Date Received 06/13

Donor Jay Gates

C.O.W. Accession No. 1964.22
Object/Work covered bowl
Creation Date Ch'ing, 19th century
Artist not known
Artist's Dates Ch'ing, 19th century
Title/Name not known
Classification decorative arts

Physical Description

--Red doughnut-shaped container with top and bottom parts of equal dimensions. The exterior is red lacquer with the top half or cover decorated with running lines of spirals and whirls often called "meander", or thunder and cloud pattern, in gilt. In opposed quadrants there are dragons with only head and tail and a bit of the back showing outside a puff of cloud indicated only by a few lines. In the intervening quadrants, the dragon motif is continued with head facing forward and the magic ball (the sun) in its mouth. Again, only two bits of tail and leg are filled in with scale effect. The remainder of the body is lost in the swirling clouds. The lower

State

Edition

Exhibition Loan History

Related Textual Reference

Artist Nationality/Ethnicity Chinese



Materials lacquer

Measurements h: 3 inches
d: 7 1/2 inches (at center opening)
d: 2 7/8 inches

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. C6

Date Received 1964

Donor Mr. and Mrs. George R. Snyder

C.O.W. Accession No. 1978.3
Object/Work lacquer ware plate (Cinnabar plate)
Creation Date 20th century
Artist not known
Artist's Dates not known

Artist Nationality/Ethnicity Chinese

Title/Name

Classification
decorative arts

Physical Description

--small plate with pie crust shaped edge and highly carved imagery in relief. The plate is a deep red color.



State

Edition

Exhibition Loan History

Materials lacquer over brass(?)

Measurements 8 3/4 w x 1h inches

Inscriptions/Marks

--Chinese text on back. Attached tags read "Plate/China/20th century/apparatus" and "These items were the gift of Virginia Myers"

Related Textual Reference

Current Location Ebert

Shelf/Drawer No. C2

Date Received

Donor Virginia Myers

C.O.W. Accession No. 1930.10
Object/Work lacquered tray
Creation Date Meiji period, c. 1800
Artist not known
Artist's Dates c. 1800

Artist Nationality/Ethnicity Chinese

Title/Name Lacquered Tray

Classification
decorative

Physical Description

The tray has a rounded and beveled rim, 1/2 in. wide all around. It is covered overall with a red, green, blue, ochre marbelized pattern. The bottom is black-lacquered and tapers out to meet the beveled rim, at which point the design area meets the plain black. "This is an unusual decoration." (Cady)



State

Edition

Exhibition Loan History

Materials wood, pigments, lacquer

Measurements 1/2 in. x 11 in. x 8 1/4 in.

Inscriptions/Marks

Related Textual Reference

--authentication: listed by Kaplan of OSU among pieces from Ming, Ch'ing on.

--bibliography: Burling, Chinese Art, ch. XII
Willetts pp. 174-206, particularly p.188 ff

This simple rectangular tray is lacquered over a finely joined wooden core in numerous layers of colored lacquer to simulate pudding stone. Japanese lacquer artists excelled at simulating different materials in their craft, including metals, various stone finishes, wood grain and shells. Per James Godfrey, ASIANetwork consultant, 4/24/06

Current Location Ebert

Shelf/Drawer No. K6

Date Received 1930

Donor William Kelly

C.O.W. Accession No. 1964.18
Object/Work vase, rose quartz
Creation Date late Ch'ing or early 20th century
Artist not known
Artist's Dates late Ch'ing or early 20th century
Title/Name not known
Classification decorative arts

Physical Description

--This small vessel was carved into a "half vase" with a flat back from a single piece of rose quartz. The base is carved to represent the ground, and from it grows a spray of chrysanthemum leaves and one flower, which touch the base at various points. The surface of the quartz is smooth and there are areas of black quartz on the back.

State

Edition

Exhibition Loan History

Related Textual Reference

Artist Nationality/Ethnicity Chinese



Materials rose quartz

Measurements h: 4 3/8 inches
w: 3 3/4 inches
depth: 2 1/4 inches

Inscriptions/Marks

Current Location Ebert

Shelf/Drawer No. C2

Date Received 1964

Donor Mr. and Mrs. George R. Snyder