

FYS: Making Color

Final pigment creation (exhibit 5 points; report 10 points) due Mon 12/4

Your job is to either re-create a medieval pigment, by following existing recipes and obtaining natural materials, or produce a new one using local materials. Once you create your pigment, apply it as paint or dye in order to observe the results. You may wish to experiment in order to study light-fastness/fading, interaction with various materials, oxidization, and other changes in hue.

You will exhibit your pigment and its uses during the last week of classes. Your 1-2 page report should cover: recipe and ingredients, process, and results (which must include a discussion of failures and limitations). Be precise and accurate in your use of terminology. Your grade will be based not on success but on your understanding of what a pigment is made out of and what is necessary in order to create one that works well.

Meaning reflection 2 (15 points) due Friday 12/8

This is a response to your initial reflection on the meaning of color, written at the beginning of the semester. Write 1-2 pages describing your current understanding of what makes color meaningful. Address your initial response and what you think about it now and describe what you think were the themes of the course and your final thoughts on them.

Personal style sheet (10 points) due Friday, 12/8

Go over the drafts and revisions of your three papers (Finlay, source critique, Maniura) and list EIGHT elements of paper writing that you should work on in the future. Look for repeated grammatical errors, paper structure, thesis construction, relevance of examples, citation style, level of analysis, use of sources, attention to rubric, etc.